

Opening

High Road Marketplace Gallery Features: Debbie Denison & Mary Hockenbery



The High Road Marketplace Gallery has come up with a tantalizing two-women show for October.

Painter and printmaker Debbie Denison, and photographer Mary Hockenbery.

Although using different mediums, both artists offer bold images of the world and its inhabitants.

Strong and vibrant colors. Saturated hues. Alluring and complex compositions. And sometimes, enigmatic images.

Brilliant colors radiate from Denison's canvases, and bold lines leap from her linoleum block prints.

Hockenbery seems fascinated with images that take the viewer right to the edge, both in technique, and also in content. They make you ask questions and probe the artist's vision.

Denison has lived in Chimayó since 2001 at which time a long-buried passion for art surfaced. Since that emergence, she has experimented with a variety of media: acrylic and gouache, woodcarving, linoleum block, and clay.

Although introduced to photography in her early twenties by her brother when she was given a camera, she went digital in 2002, and going digital seemed to embolden her work — it also got her out of the darkroom and got her using the software program, Photoshop, to manipulate her images.



Opposite page:

'Georgia Remains'
by Debbie Denison

Left:

Haunting portrait of a doll's head
by Mary Hockenbery.

Denison's 'Georgia Remains' is awash with movement, but retains a charming simplicity: evoking the feeling of the New Mexico landscape — along with thoughts and memories of O'Keeffe — with its references to Pedernal and flowers prominently in the foreground.

In 'Chimayó Pilgrimage', Denison, again, offers up a nice, crisp, graphic image with three pilgrims carrying crosses toward the Santuario. Light seems to stream across the composition. The mood is somber, not unlike the serious concentration you encounter of the pilgrims often seen on their religious treks to Chimayó.

Another linoleum block print, 'Homage to Furry' pictures a man leading a burro across the horizontal landscape. The birds are aflutter and the wind howls — seemingly commiserating with the burro, who evidently is resisting being led. It's a playful image that causes the viewer to smile in appreciation of

Denison's subtle humor.

The actual story of Fuzzy is a true one. A neighbor's burro who decided to join the pilgrimage to the Santuario. He escaped his pasture and his owner found him halfway to the Santuario with one child on his back and another holding his tail.

No wonder he was reluctant to return home!

Her broad, lively strokes produce prints with strong lines and flowing movement.

Denison's folksy style in her linocuts has been compared to that of New Mexico printmakers such as Willard Clark. Denison, however, claims to have been influenced more by the works of Walter Anderson from her native Mississippi Gulf Coast.

A visionary (and mentally ill) artist, Anderson created elaborate linoleum prints in the 1940s. Often hand-colored, his

prints resemble illuminated manuscripts illustrating the natural world of the coastal islands.

"Walter Anderson's brilliant works far outshine my folk style." Denison says, "But they provide me with energy and inspiration. And they also give me the courage to depict my everyday surroundings in a grand, effusive style."

One of Denison's paintings, 'Rude Tourist' is reminiscent of the Taos School of painting, and also reminds one of Pablita Velarde's paintings of tourists visiting a pueblo. Although not as refined and detailed as Velarde's, 'Rude Tourist' has a colorful graphic simplicity and elegance that makes it endearing.

With female dancers entering on the right, the title of the painting comes from a figure of a man in a hat unknowingly sitting in one of the chairs reserved for the elderly of the tribe.



HARVEST FESTIVAL!

Fun for the whole family at an old Spanish ranch!

El Rancho de las Golondrinas is the Southwest's premier outdoor living history museum, preserving northern New Mexico's heritage on an 18th century Spanish colonial ranch.

**Saturday & Sunday, October 6-7, 2007
10 am to 4 pm**

Bring in the harvest with the villagers of El Rancho de las Golondrinas; crushing grapes for wine by foot, grinding sorghum with burros, stringing colorful chile ristras and visiting with friendly animals. Eat bizcochitos fresh from the horno and tortillas hot off the comal. Buy traditional crafts directly from the artisans, enjoy music & dancing and much, much more! Mary J. Straw Cook and Dr. Marc Simmons will speak and sign books on Sunday.

Saturday, participate in a tin stamping workshop with Jason Y Delgado, enjoy the Baile Folklórico dance group, and hear New Mexico music with Los Martínez. Sunday, participate in an Outdoor Procession and Mass, hear the woes of La Llorona, and enjoy Los Matachines de San Lorenzo.

Admission charged. Food available. Visit www.golondrinas.org or call 471-2261 for more information. Las Golondrinas is south of Santa Fe. From Santa Fe, take I-25 exit 276. From Albuquerque, take exit 276B. Follow Las Golondrinas signs.



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EL RANCHO DE LAS GOLONDRINAS

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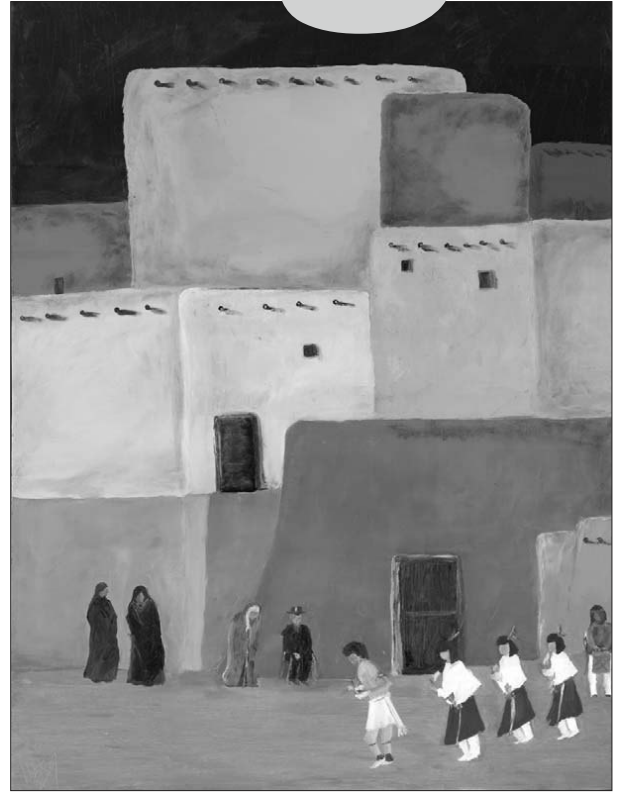


Right:

**'Rude Tourist'
by Debbie Denison**

Left:

**Performer awaits her
entrance reminding the
viewer of an entrance
by Marilyn Monroe,
by Mary Hockenbery.**



Denison says her work was influenced by William Blake's mystical visions and the poetry of Rumi.

"I listen to music as I create, and there are times when each stroke of the brush or cut of the block becomes a sound or note I hear as well as see. It is at those times of creating that, as Rumi says, 'Everything becomes music.' And my work becomes a song and a prayer of gratitude for this time and this place, my joy of living on the sacred land of New Mexico."

A number of Hockenbery's photographs tend toward the haunting. They grab you immediately — sometimes you aren't even sure why at first — and draw you closer, even if, sometimes, you are tempted to move further away.

They are intoxicating and, at the same time, just a little bit unsettling.

A doll, aged and surface worried, cracked lines covering the face, stares at you as if, all of a sudden, it will become animated. The eyes sunken in the head, you start imagining, will flit this way and that. The doll will suddenly sit up; perhaps stretch — maybe towards you. You catch your breath and take a step back. You notice the lip-stick on the dolls lips. Has it worn off with age or has it just not been completely applied, like a shoddy job of makeup application you might imagine from a mental patient. You back away; turn to leave, and then look again at the doll, making sure it is still sitting where you last saw it.

A circus performer waits outside a tent entrance. The light glows eerily green. She has a hand on her hip, blond wig, and an allure that reminds you of Marilyn. You almost find yourself wondering if it is Monroe — back to life for one last stunning entrance.

A television set sits slightly askew in an abandoned building. A console model. Perhaps something out of the sixties, Kennedy era. Nothing out of the ordinary here. But then you notice that on the screen of this abandoned TV is a picture of the Virgin of Guadalupe. A statement on TV evangelism? Something akin to the face of Christ on a tortilla? Is someone still living in this seemingly abandoned building? Or is it a sign of perpetual hope that

many find in the image of the Virgin?

Hockenbery's photographs make you ask questions. You find yourself looking at them more closely and fully because of the questions they produce. But you find yourself, after leaving an exhibit of Hockenbery photos, still asking questions, and questions not only about the photographs themselves, but also about life in general. People in general. Relationships. Religion. Etc.

And offering up images that prompt that questioning is what Hockenbery seems to do very well, as good art and photography is apt to do.

Check out this show at the High Road Marketplace. You won't be disappointed.

Essentials:

What: Painter and printmaker Debbie Denison, and photographer Mary Hockenbery

When: The opening reception will be on Friday, October 5 from 4 until 6 PM. The exhibit will run through October

Where: High Road Marketplace Gallery, just north of the Santuario, Chimayó

Info: 505.351.1078 or 866.343.5381

Musica

Santa Fe Pro Musica 2007-08 Season

Starting this fall, Santa Fe Pro Musica offers up a tasty menu of concerts all through the winter and into 2008!

Check out Pro Musica's upcoming schedule. There's still time to obtain season tickets.

October 2007

Season Opening – Saturday, **October 13** at 6 P.M.

The Lentic
Santa Fe Pro Musica Chamber Orchestra
Thomas O'Connor, conductor
With Guest Artist Catherine Manoukian, violin
Santa Fe Pro Musica hosts the gifted young violinist in her Santa Fe Debut!

Baroque Music Across Europe – Friday, **October 19** at 7:30 P.M.
St. Michael & All Angels Church, Albuquerque

And Saturday, **October 20** at 8 P.M., Sunday **October 21** at 6 P.M.

The Loretto Chapel
Santa Fe Pro Musica Baroque Ensemble
Instrumental music rises spectacularly in 18th century Europe.

November 2007

Ravel, Bartok & Beethoven – Sunday, **November 4** at 3 P.M.

The Lentic
Santa Fe Pro Musica Chamber Orchestra
Thomas O'Connor, conductor
With Guest Artist Joel Fan, piano
Fan lends his superb sense of timing and keen wit to Beethoven's Piano Concerto No. 4.

Return of the Jasper Quartet – Friday, November 16 at 7:30 P.M.
St. Michael & All Angels Church, Albuquerque
And Saturday, November 17 at 8 P.M., Sunday, November 18 at 6 P.M.

The Loretto Chapel
Jasper Quartet
The Jasper Quartet made their Santa Fe debut to audience raves during Pro Musica's 25th season. Their encore perform-

ance promises precision, passion and intelligence.

December 2007

Baroque Christmas (Natale Allegro – Christmas in Italy)
Wednesday, **December 19** at 8 P.M.

Thursday, **December 20** at 8 P.M.

Friday, **December 21** at 6 P.M. & 8 P.M.

Saturday, **December 22** at 6 P.M. & 8 P.M.

Sunday, **December 23** at 6 P.M. & 8 P.M.

Monday, **December 24** at 6 P.M. & 8 P.M.

The Loretto Chapel
Santa Fe Pro Musica Baroque Ensemble
The Music of Vivaldi, Corelli and Handel in the historic Loretto Chapel—a festive concert featuring pastoral music, dance, song and Italian carols.

January 2008

Classical Weekend – Friday through Sunday, January 25-27

Pro Musica's annual Mozart's Birthday celebration extends into an entire weekend of classical music programming!

Program I – Beethoven
Friday, **January 25** at 7:30 P.M.

The Lentic
Santa Fe Pro Musica Chamber Orchestra
Thomas O'Connor, conductor
With Guest Artists Jon Nakamatsu, piano, and Cyndia Sieden, soprano

Program II – Schubert Lieder (Ian Bostridge in Recital)
Saturday, **January 26** at 6 P.M.

St. Francis Auditorium
Ian Bostridge, tenor
Julius Drake, piano

Program III – Mozart's Birthday

Sunday, **January 27** at 3 P.M.

The Lentic
Santa Fe Pro Musica Chamber Orchestra
Thomas O'Connor, conductor
With Guest Artists Jon Nakamatsu, piano, and Cyndia Sieden, soprano

February 2008

Bach Festival – February 22 through March 16

Program I – Solo Bach
Saturday, **February 23** at 8 P.M.

The Loretto Chapel
Wilbert Hazelzet, traverso
Jaap ter Linden, cello
Jacques Ogg, harpsichord
This trio from among the world's finest specialists in Baroque music perform the solo works of Bach.

Program II – Bach and His Circle
Friday, **February 22** at 7:30 P.M.

St. Michael & All Angels Church,

Albuquerque
And Sunday, **February 24** at 6 P.M.
The Loretto Chapel
Wilbert Hazelzet, traverso
Jaap ter Linden, cello
Jacques Ogg, harpsichord
Well-known Dutch musicians demonstrate influences among J.S. Bach and his fellow composers.

March 2008

Bach Festival – February 22 through March 16

Program III – Bach Cantatas
Friday, **March 7** at 8 P.M.,
Saturday, **March 8** at 8 P.M.
and Sunday, **March 9** at 6 P.M.

The Loretto Chapel
Santa Fe Pro Musica Baroque Ensemble, Soloists and Choir
The cantatas of J.S. Bach encompass the most profound musical expression of humankind's spiritual quest.

Program IV – St. John Passion,

BWV 245
Saturday, **March 15** at 7:30 P.M. and Sunday, **March 16** at 3 P.M.
St. Francis Auditorium
Santa Fe Pro Musica Baroque Orchestra, Soloists and Choir
J.S. Bach's dramatic retelling of the crucifixion of Jesus.

April 2008

Music for the Royal Fireworks – Sunday, **April 27** at 3 P.M.

The Lentic
Santa Fe Pro Musica Chamber Orchestra
Thomas O'Connor, conductor
Carol Redman, flute
Handel, Rameau and CPE Bach celebrate the end of the season in Royal Fashion!

Info:

www.santafepromusica.com
505.988.4640



Debbie Denison & Mary Hockenbery Recent Works—Opening on Friday, Oct. 5 from 4-6 PM

At the High Road Marketplace Gallery located just north of the Santuario in Chimayo 505-351-1078

DISCOVER THE HIGH ROAD GALLERY... IT'S A MIRACULOUS PLACE!